

HAVOC AUDITION SCORE SHEET

Tryout Number: _____ | Judge: _____ | Date: _____

Each category will be scored on a scale of 1 to 4 based on the dancer's ability, execution, and performance. Use the guide below to assess each skill level:

1 – Novice: Limited experience; shows minimal understanding or execution of the skill.

2 – Intermediate: Basic understanding; some inconsistency in technique, timing, or confidence.

3 – Advanced: Strong technique and performance; confident and consistent in execution.

4 – Above Advanced: Exceptional execution, style, and presence.

Audition structure:

Warm up

Across the floor

Combo/ phrase

Individual freestyle/ cypher

Across the Floor

Simple grooves, isolations, footwork, and rhythm patterns

Coordination & Control

4– Movements are controlled and coordinated with fluidity and ease throughout

3– Strong control and coordination with minor inconsistencies

2– Generally coordinated but may lose control at times

1 – Struggles with body control or coordination in several areas

Musicality/Rhythm

4– Moves precisely in time with music; excellent rhythm and internal pulse

3– Mostly on beat with a good sense of musical phrasing

2– On beat most of the time, but timing occasionally off

1– Inconsistent rhythm and struggles to stay with the music

Confidence & Presence

4– Fully confident, engaged, and commands attention

3– Generally confident and present with some fluctuation

2– Shows some confidence; energy may dip at times

1– Hesitant, low energy, or withdrawn at moments

Cleanliness of Movement

4– Movements are clean, sharp, and intentional throughout

3– Mostly clean execution with minor slips in detail

2– Some clarity, but movement often lacks refinement

1– Movements are unclear or messy in several moments

Score___/16 & Judges Notes

Combination/Phrase

Choreographed combo to assess style, retention, and performance

Pick-Up & Retention

- 4– Learns quickly and remembers choreography with ease
- 3– Picks up choreography well with minor errors
- 2– Needs some repetition but retains most of the combo
- 1– Struggles to remember sequence and requires significant review

Style/Texture

- 4– Clear understanding of style; uses dynamics, groove, and textures effectively
- 3– Good stylistic choices with some variation in texture
- 2– Style is present but not consistent or intentional
- 1– Minimal stylization; lacks clear texture or groove

Performance Quality

- 4– Fully engaged performer with strong facial expression and energy
- 3– Strong performance with occasional dips in energy or expression
- 2– Some performance intention present but not consistent
- 1– Limited expression or lacks energy

Technique & Execution

- 4– Movements executed with precision, strong lines, and control
- 3– Good execution with small technical flaws
- 2– Technique is developing; several elements need refining
- 1– Many technical components are missing or weak

Dynamics/Commitment

- 4– Fully committed to movement; uses full range of energy and intention
- 3– Mostly committed with some moments of hesitation
- 2– Energy and commitment vary throughout
- 1– Hesitant or reserved; lacks full-body involvement

Score___/20 & Judges Notes

Freestyle

Individual moments to show personality, creativity, and raw skill

Musicality

- 4 – Connects deeply with the music, using rhythm, phrasing, and changes
- 3 – Strong musical choices and timing
- 2 – Follows beat but choices are basic or repetitive
- 1 – Occasionally off-beat or unaware of musical shifts

Creativity

- 4 – Extremely creative choices; shows originality and risk-taking
- 3 – Creative movement with interesting ideas
- 2 – Some creative moments, but may repeat or play it safe
- 1 – Few original choices; relies on familiar or copied movement

Confidence & Presence

- 4 – Radiates confidence and commands the space
- 3 – Confident with small moments of hesitation
- 2 – Energy is present but not fully committed
- 1 – Shy or holds back

Score___/12 & Judges Notes

TOTAL SCORE ___/48

Level Recommendation:

12-23 points = NOVICE (18 points or more may recommend Intermediate)

24-35 points = INTERMEDIATE (30 points or more may recommend Advanced)

36-47 points = ADVANCED (42 points or more may recommend bumping up to next age group for part or all of classes and/or casting)